Amusements

To only was the "Glad" play at the New National a capital entertainment with refreshing freedom from any fear of the unpleasant, but it was an interesting example of the stage as a reflex of current thought. Pollyanna is the goddess of modern optimism. Her manifestations are those often employed in modern argument; the reiteration of an idea in varied and effective form until it is accepted largely on the face value of its phraseology. Her optimism is fortified by a persistence which in a child less lovely of nature might become a fault. But she is an irresistichild less lovely of nature might become a fault. But he has a friend in Red Fox, the wandering yarb doctor, whose stealthy work does much to thwart the machinations of cheerfulness with fresh radiance and hides the edges that hard experience may have chipped and worn

"Pollyanna" was written and dramatized by women. The play would have betrayed the fact even if it had not been announced. Only the feminine mind could have understood so thoroughly the mental processes of the exceptional child. It is no more likely that a man could have written "Pollyanna" than that a woman could have written "Tom Sawyer." The directness of reasoning and the swiftness of imreply to her guardian aunt after hearing the rigid program of duty arranged for each day.

"Why," says Pollyanna, "you haven't

tion of her cheerful powers. And when she is stricken with physical misfortune, she does not seek to disguise her unhappiness by too much display of patient resignation. Her sorrows are as real as her happiness. The play charms more because of its truthful analysis of the child heart and mind than because of its cheerful exhilaration. In fact, there is much pathos and sentiment in the play, and many a moistened handkerchief in the audience. Even in the play the lesson of gladness cannot be taught without the

It is seldom that so good a company is assembled for the presentation of so light a drama. Miss Collinge gives delightful personality to the title role and the surrounding characters are given the poise and distinction such as players Herbert Kelcey, Effie Shannon and Arthur Forrest can command. It was the first acquaintance that many people had with Mr. Forrest as an actor conventionally attired. His performance in "Pollyanna" will not prevent him from being chiefly identified in recollection with Petronius in "Quo Vadis" and the button molder in "Peer Gynt." The even excellence of the company is an evidence of the association with the production of George Tyler, whose name was so long synonymous with "Liebler & Co." His remarkable series of productions, commencing with "The Christian" in this success on the discrimination with which they were cast. "Pollyanna" also reflects the penchant for the book play which gave to the stage "The Children of the Ghetto" and, by way of humorous contrast, "Mrs. Wiggs of the Cabbage Patch." The enthusiasm with which Pollyanna reflects in the presentation as well as in the writing would indicate that Tyler is something of an optimist himself.

PHILANDER JOHNSON.

Three Walfs .- Jack Davis, who will portray Chad, the boy, a sturdy, selfreliant little chap, born of the forests, ing succeeded Burford Hampden. One of his first experiences was as a dwarf in "Snow White," under the management of Winthrop Ames. But when that manager produced "The Blue Bird" Jack Joined the organization as a hoy of nine and worked up to having the chief role, when about thirteen years of age.

with all the wildness of the hills, first won her laurels in England playing Oliver Twist. She was last seen in Washington as the Fairy Queen in "Rackety-Packety House." In New York she played leading roles at the Children's Theater, as she is diminutive in stature and very versatile.

Jack, "the third little waif of the mountains," is considered by many quite the most charming of dog stars. He was last seen here with William Hodge in "A Road to Happiness," and being a Scotch coilie, is an ideal type.

some Pine" also pictured the woodlands of the Cumberland, with their primitive pioneer life just previous to the civil war.

As "The Trail of the Lonesome Pine" well remembered here, great interest ill center in Eugene Walter's new ef-

The Little Shepherd of Kingdom Come" is thought to have dramatic power and a great appeal to the sym-pathies. It pictures the mountain clauships with their primitive deadly harred. It talls the story of Chad. atred. It tells the story of Chad, which has already charmed thousands of readers, and its presentation in play form, with the added dramatic power of the stage, will be welcomed by those

romance.
The play was staged by Edward J. McGregor, under the supervision of Eugene Walter, the author. The cast includes Jack Davis, Robert Forrest, Mona Hungerford, Wallace Owen, S. James, R. H. Rarrett, Frank Gerback, George Dunn, Davis Ross, Louise Mackintosh, Crosby Little, James Mace, Olaf Skoolan, Robert Rogers, C. D. Woods, Mark Price, Joseph Mann and Jack, the dog.

NATIONAL

The Ziegfeld Follies, series of 1915, pression of the alert child mentality is is to be presented at the New National beautifully illustrated in Pollyanna's Theater this week, commencing to morrow evening. The production is said to excel in numerous ways Mr. Ziegfeld's former entertainments, although that prince of blackface en-"Why," says Pollyanna, "you haven't left me any time to just live."

But Pollyanna does live; and at a wonderful rate. She does not spoil her "glad game" by taking it too seriously. She does not try to use her "optimism" as an oil stove to light a cellar, but boldly claims the sunshine that is hers by right, and gives to natural impulse its full share in molding her destinies. She plays truant to reach the house of the grouchy gentleman who is to serve as an object lesson in the demonstration of her cheerful powers. And when the is stricken with physical misfort. tertains is still the reliable element





reliant little chap, born of the forests,
"without a pappy and without a
mammy," in "The Little Shepherd of
Kingdom Come," was last seen here as
Tyityl in "The Blue Bird," two years
sgo. He has since made a spectacular
tour of the country in that role, havlng succeeded Burford Hampden. One

ionable gowns are concerned, of the old-Mona Hungerford, who appears as time comedy will be given by the Pop-Melissa, a kind-hearted child of nature with all the wildness of the hills, first uir Players when "Clothes" is present-

Hodge in "A Road to Happiness," and, being a Scotch collie, is an ideal type for the part. He had served his apprenticeship in vaudeville and seemed destined to follow that calling, when Lee Shubert, seeing one of his acts, decided then and there to own him. In "The Little Shepherd of Kingdom Come" he nearly precipitates a deadly feud because he has licked Whizzer, the "dawg" of the Dillon clan.

beautiful stage settings and elaborate gowns, and these essentials will be supplied with "munificent magnificence" at Poli's this week.

Olivia is a girl who is living in an atmosphere of social display. Her many shares of stock are really value-less, but the lawyer who attends to her affairs conceals the facts from her and supplies her with money. He is not yet divorced from a wife whom he does not love, but he plans to win the girl. BELGASCO

Tomorrow night "The Little Shepherd of Kingdom Come" will be given for the first time on any stage at the Belasco Theater. It is the romance of a boy, a girl and a dog, in four acts, by Engage Walter, founded on the novel because the stage of the khedive of Expypt at Cairo with its oriental splendor. Antower will be given for the first time on any stage at the Belasco Theater. It is the romance of a boy, a girl and a dog, in four acts, by Engage Walter, founded on the novel because she loves him. The termination is unique. It is a story with diverse and sometimes vigorous happenings. There is plenty of sentiment and scenes of moment, power and comic farce. The members of the company will appear as themselves, so to

B-F-KEITH'S

Adele Rowland will appear for a limted engagement in Keith vaudeville. She will give "Story-Songs" in character ostumes, the authors writing especially for her being Dave Stamper, Gene Buck, Jerome D. Kern and Schuyler Green. Dave Stamper is making the tour as acwho have known Chad, "the woodscolt," and his many adventures with
fack, his dog, and Melissa, another
charming waif.

The curtain rises on a wild scene in
the midst of the Cumberland mountains—a lonely cabin and two lonely
arayes under a poplar tree, Chad is

Dave Stamper is making the tour as acover the form will be
from Bellini's "Norma," Kern's "They
over the first time, with
a clever company in a new one-act
the midst of the Cumberland mountains—a lonely cabin and two lonely
saves under a poplar tree, Chad is

Dave Stamper is making the tour as acover the form will be
over time, with
a new one-act
the selections featured in the special
overlette, "Shadowland"; selections
from Bellini's "Norma," Kern's "They
a clever company in a new one-act
the midst of the Cumberland mountains—a lonely cabin and two lonely
areas under a poplar tree, Chad is

Dave Stamper is making the tour as acover the form will be
the first time, with
a new one-act
the selections featured in the special
over the first time, with
a clever company in a new one-act
the mutit washington. The play, which
was written by Jean Webster, a niece
of the selections featured in the special
over the first time, with
a clever company in a new one-act
the selections featured in the special
over the first time, with
a clever company in a new one-act
the selections featured in the special
of the late Mark Twain, had its production in this city more than two
The Garden of Aloha," a beautiful
years ago and scored a success. It
Hawaiian romance spectacle in pan-

John McCormack, the Irish tenor, assisted by Donald McBeath, violinist,



songs and special hits, by eight clever players in vaudeville. It offers a half our or more of entertainment. Five other acts will be included in Tive other acts will be included in the bill, with Sid and Sid, in a sketch of the state of the bill, with Sid and Sid, in a sketch

beginning at the Thursday matinees

Today at Keith's.

At 3 and 8:15 p.m. today at the B. F. Keith Theater the bill will present Joan Sawyer and Signor Rudolph, William Gaxton and company in "A Reg ular Business Man," Beatrice Morrelle's grand opera sextet in "A Study in Royal Blue." Tony Hunting and Co-rinne Francis, the Kaufman brothers and all the other hits of the past week's bill. The box office opens at 2 p.m.

Cosmos Sunday Concerts.

Pierne's "Serenade," selections from Herbert's "Madcap Duchess," Gilbert's

Sweet Repose." Schubert; (b) Spirit Presence." Schumann: (c) "When Night Descends in Silence." Rachmaninoff; (d) "Spring Song," Mendels sohn, Mr. McCormack. (a) "Mazurka." (Chopin-Kreisler; "Serenade Espagnole." (Chopin-Kreisler; Mr. McBeath. Irish folk songs. (a) "Norah O'Neale." arranged by Hughes; (b) "Trottin' to the Fair." arranged by Stanford; (c) "The Snowy Breasted Pearl," arranged by Robinson; (d) "Nelly, My Love, and Me," arranged by Moffat; Mr. McCormack. "Romance." Wieniawski, Mr. McBeath. (a) "When the Dew Is Failing." Edwin Schneider (written for Mr. McCormack); (b) "The Bitterness of McCormack); (b) "The Bitterness of Refrain," Fritz Kreisler (written for Mr. Refrain," Fritz Kre McCormack); (b) Inc.
Love, James P. Dunn; (c) "The
Refrain," Fritz Kreisler (written
Mr. McCormack); (d) "Worth Whi Mr. McCormack); (d) "Worth While Barry T. Burleigh; Mr. McCormack.

ADELE ROWLAND

Keiths

o'clock. The program follows: "Air of Donna Anna" ("Non mi Dir") from "Don Juan," Mozart; "Quella Fiamma," Marcello (1680); "Se tu m'ami," Pergolese (1710); "O Bocca Dolorosa," Sibella; "L'Absence," Berlioz; "Crepuscule," Massenet; "Sleep, Oh, Sleep," from "Semele," Haendel (1685); "Long, Long Ago," T. Haynes Bayly (1797); "Pastoral," Carey (Old English); "Land o' the Leal," Arthur Foote; "Komm wir Wandel Zusammen," Cornelius; "Immer Leiser Wird Mein Schlummer," Brahms; "Cacilie," Rich-standard of the Poli company.

Eva Tanguay Leiser Wird Mein Schlummer," Brahms "Standchen," Brahms; "Cacilie," Rich-ard Strauss. Mrs. George Eustis will be

Paderewski April 13. Paderewski will be heard in recital

t the New National Theater, Thursday afternoon, April 13, at 4:30 o'clock, un der the local management of Mrs. Wil-

"Daddy Long-Legs."

"Daddy Long-Legs" returns to the

was sent from Washington to Chicago, where it broke all records by running thirty-two consecutive weeks through

Popple, a type of droll British character in which he is inimitable. Mr. Grossmith will be assisted by a singing. dancing and acting company composed Maude Fay Thursday.

Maude Fay, the California soprano, who sang with such success at the Metropolitan a few weeks ago, will be heard in recital at the New National Theater Thursday afternoon at 4:30 o'clock. The program follows: "Air

interesting story, replete with humor-ous episodes, will employ the energies of the Poli company.

Eva Tanguay. Eva Tanguay will starline the bill

next week at the B. F. Keith Theater. The reason of her postponement last week, it is announced, was that in Ziegfeld's "Midnight Frolic," in which she was specially appearing, she made such a hit that a hold-over of another such a hit that a hold-over of another week was imperative. Miss Tanguay will present the same song hits and bizarre gowns with which she won success in "The Girl Who Smiles." Other attractions will be Valerie Bergere and company in a new romantic Japanese comedy, "Little Cherry Blossom"; James Hussey and Jack Boyle in patter and parody about "The New Chauffeur"; Johnny Dooley and Yvette Rugel in characteristic blends; Moon and Morris, dance creators; the Chung Hwa Four, a quartet of Chinese singers; Roy Harrah and company, skating marvels; the Musical Johnsons, in xylophonic melodies; the pipe organ recitals and the National Theater next Monday night, Pathe News Pictorial.

ropert Edeson will be the picture star in the six-reel photoproduction "For a Woman's Fair Name" the last half of this week, when a new bill will be presented, beginning at the matinees Thursday. Waldron's Burlesquers. Song and jest, hilarity and frivolity lancing and prancing, but, above all, the exploitation of the eccentricities of the two leading comedians, are the features of Charles Waldron's Bostonian Burlesquers at the Gayety next week. This company, in its four seasons of exist-

tomime, will be presented as the leading feature. It has a pathetic story that serves to introduce some of the weird and appealing songs of Hawaii and some idealized terpsichorean fea-

and some idealized terpsichorean fea-tures in an illuminated setting of ar-tistic beauty. In it are featured Mile. Veronica and her Royal Hawaiian Singers and Musicians, the same that presented the offering for months at the Palace Theater, London. Robert Edeson will be the picture star in the six-reel photographytion.

ence, has established a new standard in its own particular line of burlesque and vaudeville. It has a complete new scenic outfit and costumes, which help in effective stage pictures. The comedians are burlesque artists of recognized merit, while the feminine members of the company meet all requirements. Wholesome humor characterizes "The Isle of Nowhere," the musical farce-comedy, of which Frank Finney is both the star and the author. Kitty Mitchell has a part which affords her unusual opportunities as a soubrette comedienne. Florence Mills, Charley Jansen, John Griffith, Walter Johnson and Jean Caruthers are other members of the cast. There are forty in the in its own particular line of burlesque

d In The

of the cast. There are forty in the company, including a "beauty chorus."

One of the productions for next sea-on is "Self Defense," by Florence

Margaret Leslie will be the leading in a revival of "Beau Brum

woman mell."

William Gillette's war play, "Secret ervice," is being used by the stock Service," is companies.

Walter Hackett is to have a play produced in London, called "The Bar-ton Mystery."

Maude Gilbert says she is glad to back in Washington playing in be back in Washi stock company.

Florence Reed, who has been playing picture stage, is to go nto vaudeville.

"The Great Lover," in which Leo ietrichstein is starring, is in its sixth nonth in New York

"See America First," a comic opera, was produced for the first time last

veek in New York. Langdon Mitchell's comedy, "The New York Idea," is to be presented this spring in Berlin.

Irene Fenwick is to be starred in "The Co-respondent." Her leading man will be Norman Trevor.

Grace George produced Shaw's play "Capt. Brassbound's Conversion" in Atlantic City last week. "Little Cherry Blossom," Valerie Bergere's new comedy, is by the well known author, Stephen G. Champlin.

Marguerite Namara will sing the title role in "The Girl from Brazil," which the Shuberts are to produce.

Louis K. Anspacher, author of "The Unchastened Woman," has written a new play called "The Parade."

"The Little Shepherd of Kingdom Come" has been staged by Edward J. McGregor, under the personal super-vision of the author.

turn to the Belasco this week, were well known here as "Pop" Rogers and Louise Mackintosh in the days of the Lafayette Square Stock Company. Emma Trentini is to star under the the United States geological survey, management of Arthur Hammerstein says:
for five years, beginning in September, "Soapstone is a compact variety of

when she will appear in a new oper by Otto Hauerbach and Rudolf Friml. The Tuesday matinee at Poli's will tart at 1:30 instead of the usual hour, on account of the John McCormack concert, at 4:30 o'clock.

desire for it.

When Thomas A. Wise leaves the cast of "The Merry Wives of Windsor," in which he is playing Falstaff, he may carry out his former project of a play based on the life of the great American

with Hulbert Footner, the author of "The Sealed Valley" and other novels, for a comedy of American life for Elsie Ferguson. The author has agreed to have the manuscript ready by July 1.

John Mason has been compelled to resign his part in "Common Clay," now running in New York, on account of bad health and will take a long rest. In the fall he will join the company in Chicago if his health improves.

Lillian Jago has signed a content of the state of the state of Red Pine."

Lillian Jago has signed a content of the fall he will join the company in Chicago if his health improves.

Lillian Jago has signed a content of the fall he will join the company in Chicago if his health improves. Natalie Alt, who was playing the prima donna part in "The Girl Who Smiles," resigned last week and joined the company playing "Come to Bohemia," taking the leading part therein.

bad health and will take a long rest. In the fall he will join the company in Chicago if his health improves.

Lillian Jago has signed a contract with Alfred E. Henderson to appear under his direction during the next two years. She created the role of Amol in Tagore's "The Post Office" when it was first accept the Abbert when it was first accept the Abbert was first accept to the Abbret was first accept to the Abbert was first accept to the Abbert was first accept to the Abbret was first accept to the Abb

A new producing firm was formed last week in New York, embracing John L. Golden and Winchell Smith, the former being a popular song writer and the latter the author of "The Boomerang." The firm's first production will be "Like Mother Made." by Jack Hazzard, and its initial presentation takes place at Atlantic City Easter Monday. Houdini comes to Keith's the week of April 17. Following him will be McIntire and Heath in "The Georgia Minstrels" and other blackface classics; then Adelaide and Hughes in their dance spectacles. This program will carry the theater up to May 1, when new stars from Easter Monday.



they waited they worried a problem

an on top of the earth-" "I don't then. I see my betters every time I go out-and I don't have to go

far, either. "I'd be ashamed to own it, if I were you. Aren't we all made out of the same flesh and blood?"

"Certainly not. Some people have nealthy flesh and some haven't.

healthy flesh and some haven't.

"Huh! I suppose you'll admit the Bible says we are all created equal."

"But we don't live so. Some progress and some deteriorate."

"You don't know what I'm getting at. Look here, don't you consider yourself as good as any of these society women, even if you haven't got the money to splurge like they do?"

"It depends. Society women who use their advantages to travel and study are my superiors in education—if that lunch doesn't come pretty soon we'll be late for the matinee—those who sing well are my superiors in voice. Those who are handsome are my superiors in



face and figure. Those who are spirit-ually good are my superiors in soul. Those who are my superiors in soul.
Those who—"
"You make me tired! My mother was

are not talking about our moth

ers."
"We all it's just the same."
"It isn't. Our mothers were married women with children and we are old "Hateful thing, you. If it wasn't that you were treating—say, that woman in the blue hat came in after we did, and she's been served aiready—you ask any woman and she'll tell you she's as she's been served already—you ask any woman and she'll tell you she's as good as the next."

"You bet she will. The habit is epidemic—boasting of a superiority we don't naturally possess and make no effort to attain. Say, I was afraid the oyster season would be over before you got here—here, honey."

The waiter girl set down the tray with smiling deference to the joke, slipped her "tip" in the cute little nocket of her shirt waist—ever notice? And the problem was at rest.

And the problem was at rest.

In the dusk:
Two young men—as fine as tailors could make them—stood outside a sec-

Two women, in a cafe, were waiting for their order to be filled. And while they waited they worried a problem between them—like this:

"Well, I tell you right up and down, I consider myself as good as any woman on top of the earth—"

ond-hand shop. And as an unnoticeable woman passed, one slipped his watch to the other:

"Here, scout, get twenty, thirty; any old thing you can for it, only swear him not to sell it before I can buy it back."

They may have been a couple of hor-



rid examples making ready for the mysterious high jinks that man calls a blow-out. Then, again, Damon may have been handing over his last asset to friend You can't always tell.

A man was going toward the Treasury. To be exact, he was only the big half of a man, for some misfortune had cost him his legs, and he had made the best of what was left of himself by setting his body on wheels and shoeing his hands with iron. And he was motoring briskly along on the outer edge of the curb when a passing man in a sombrero said to his companion in a derby hat:

"That's a brave fellow."

"Not necessarily. More likely an accident than the Spanish war."

"What's that got to do with it? It isn't how you lose your legs. It's how



He lifted his hat

you bear it after they are gone. Why, look at him! He's cheerful over it. A sight like that gives me a big faith in my kind."

And as the sombrero man said it he lifted his hat.

MANY SOAPSTONE DEPOSITS IN VICINITY OF WASHINGTON

A. H. Woods will produce a new American comedy by George D. Parker, entitled "The Dawn," in Atlantic suffered in the competition with better suffered in the competition with better and the suffered in the competition with better suffered in the competition.

Muriel Starr, who has won note as an emotional actress, has returned from Australia, where she has been for the last three years.

Eugene Walter and John Fox will both attend the premiere performance of "The Little Shepherd of Kingdom Come" tomorrow night.

Mrs. Fiske's leading man in "Erstwhile Susan," Edward H. Robins, will quit the company May I to accept the editorship of the Toronto World.

Negotiations were completed last week for an early production of "The Cinderella Man" in London. Oliver Morosco and Alfred Butt will present the play jointly.

Mr. and Mrs. Robert Rogers, who re
intersection of the Mrs. Washington and Rockville road at Tenleytown.

Washington and Rockville road at Tenleytown.

That soapstone quarry is within the site of five that earth with was one of the chain of civil war defenses of the chain of th

A report on the physical features of Maryland, published by the Maryland geological survey in collaboration with

THE occurrence of soapstone in the territory on both sides of the Potomac river and tributary to Washington is a fact that is not generally known to the public, and the reason for this lack of knowledge on the part of the public is not because soapstone is rare or because its presence is regarded as a valuable secret, but simply because the public is not much interested in soapstone and has not a very clear and distinct uaderstanding of the manifold uses to which it is put.

More is known about tale than about soapstone and yet tale is but the usual name under which soapstone goes in commerce. There are deposits close around Washington, and although at times efforts have been made to develop and exploit these deposits, not much money was ever made by the promoters, because these particular deposits suffered in the competition with better she because these particular deposits usuffered in the competition with better the listrict boundary cuts across the highway, about a mile beyond the intersection of the River road at just about the point where the District boundary cuts across the highway, about a mile beyond the site of Fort Bayard, which was one of the chain of civil war defenses of the conomic importance in the Virginia and the virginia of the arath.

"He wants to be a gentleman farmer."

"But he doesn't know anything about the work."

"Why he was born on a farm."

"I know, but he hasn't learned how to be a gentleman."—Datroit Free Press.